

4660F
Seminar in Film and the Moving Image:
Paracinema
2019

Room VAC247
Wednesdays 2:30am – 5:30pm

Professor: Christine Sprengler
Office Hours: Wednesdays 1:30pm-2:30pm or by appointment
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"Paracinema

Students will utilize their knowledge of appropriate methods, the vocabularies pertinent to the field, and their ability to make appropriate judgements, in order to develop a sound argument regarding a particular practice or historical development, and will be able to defend their argument according to a knowledge of scholarly works. Moreover, students will learn to evaluate written texts, analyze a diverse array of visual imagery, and think critically about the relationship between art objects, films, and their contexts.